

# Color Theory

NAME \_\_\_\_\_  
PERIOD \_\_\_\_\_

B L E E H W R O L O C P N I E  
L M S Y E L L O W G R E E N G  
U Y O A T O S P W I U G E T N  
E S S N O E U H M W N O R E A  
P W U C O R R A A A E R G R R  
U O U O P C R T R D K A E M O  
R L E L G Y H O I C E N U E W  
P L E U C O D R A A G G L D O  
L E D O L E L L O W R E B I L  
E Y L C R B B A A M A Y S A L  
C O M P L E M E N T A R Y T E  
R E D P U R P L E A I T M E Y  
X I M Y R A D N O C E S I B R  
S E U L A V G R E E N T X C E  
C V I V N E T I H W T I N T D

ANALOGOUS

BLUEGREEN

COMPLEMENTARY

INTERMEDIATE

PRIMARYCOLOR

REDORANGE

SHADE

VALUES

YELLOW

BLACK

BLUEPURPLE

COOL

MONOCHROMATIC

PURPLE

REDPURPLE

TERTIARY

WARM

YELLOWGREEN

BLUE

COLORWHEEL

GREEN

ORANGE

RED

SECONDARYMIX

TINT

WHITE

YELLOWORANGE