History of Photography

HISTORICAL BACKGROUND

Activity A	Name		
Chapter 1	Date	_Period _	
Carefully read the chapter. Then complete the fo	ollowing statements about th	e history of	f photography.
1took several hundred years and no one person can be credited with its in	s to reach its present state, nvention.	1	
2. The first with a convex lens inserted in one wall.	was a darkened room		
3. A German physicist,	ilver dissolved in nitric acid.	3	•
4, a French first photograph by spreading a light-sensitive plate and exposing it in a modified camera of	varnish on a polished metal		
5. Exposure time for the first photograph was_	hours.	5	F 9
6. In 1835, silver sheet could be made light-sensitive if e	discovered that a polished	6	
7. Earliest photographs were printed on metal plaafter the inventor.	ates called ""	7	
8 first to develop a technique of making a-posi	of England was the tive print from a negative.	33000	
9. As lens and camera design and photogra(shorter, longer) exposures popular.	phic processes improved, made portrait photography	9	3
0. Photographers using thehad to take their darkrooms along when they plates had to be exposed and developed which	y took pictures because the	10	
ful dry-plate negative. The plate could be to cumbersome, portable darkroom was no los	made the first successaken almost anywhere so a nger needed.	11	
2. In 1861, color photographs.	demonstrated the first		
3. An American, shot camera in 1888 along with the tradems	, introduced a 100-ark, Kodak.		
		The second second	
5. Polaroid instant photography, created in	1947 bynd white print in 60 seconds.	15	

Exploring Photography Workbook

EARLY CAMERA MATCH

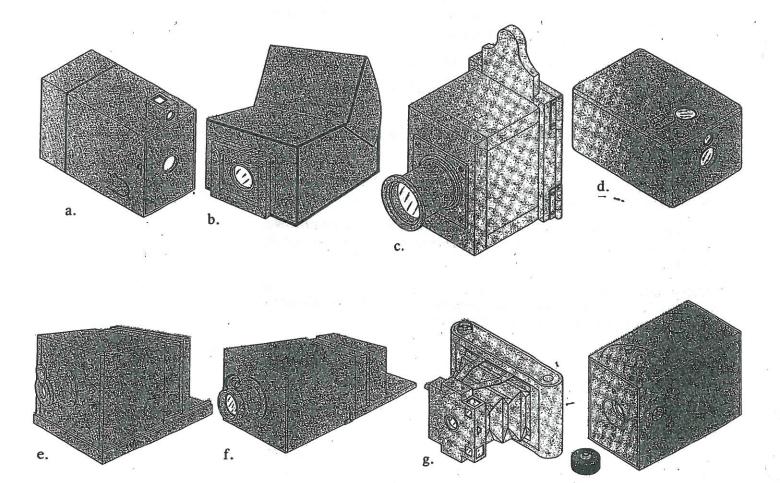
Activity B Chapter 1

Name	500 LPS - BUSINESS	vo condin		
		W. T.	1 1	_
Date	5 7 768	Period		

Match the early types of cameras below with their descriptions.

- _____ 1. Daguerreotype camera of the mid 1850s had simple flap arrangement for a shutter.
 - ___ 2. Portable camera obscura of the 1660s.
- The folding pocket camera which remained in use for more than 60 years.
- 4. First Kodak Brownie camera brought out in 1900.

- _ 5. Eastman brought out this "pocket camera" in the late 1890s.
- 6. Type of camera used by Talbot from 1835 to 1840 which produced a paper negative.
- 7. Improved camera used to make Talbotypes. Exposure was made by withdrawing the wooden "shutter."
- 8. The Eastman 100-shot box camera of 1888.



NAME		
	PERIOD	

History of Photography Review

<u>Directions:</u> Review the reading and answer the following questions by filling in the best possible answer. Some answers will have to be determined by understanding the meaning of the text and may not be exact words or vocabulary from the reading.

1.	Photography began as a curiosity and has grown into a and powerful				
	influence on our society.				
2.	We encounter hundreds of photographs daily, some have a tremendous impact, some				
	have impact.				
3.	An estimate of how long the first photographs have been around, it would be safe				
	say any guess over years.				
4.	When talking about the origin of invention of photography, there isn't any one				
	answer.				
5.	No one specific person can be credited with the of the photographic process.				
6.	The first printed photographs on light-sensitive materials were made between 1816 and $$				
	·				
7.	The first recorded discovery that certain chemicals turned almost a dark color when				
	exposed to light took place in				
8.	The basic design of the camera has been used since the year of				
9. The figured out the photo process, as early as the fourth century, b					
	the basic design of the camera.				
10.	The reading tells me the history of actual photographs is between and 150				
	years old.				
11.	The start of photography's in the European countries began with the				
	camera obscura.				
12.	Camera is Latin for chamber; Obscura means				
13.	The camera obscura was basically a room with one tiny hole fitted with a				
14.	In camera obscura, the image was upside down and not very but is could				
	still be traced to produce a print of the subject matter.				
15.	The portable version of the camera obscura was developed in the country of				
16.	In 1725 Johann Heinrich Schulze discovered a mixture that turned the color of				
	when exposed to sunlight.				
17.	The discovery of using silver salts to cause a reaction to helped the				
	photograph to become an actual product.				