

NAME _____

PERIOD _____

Pop Art

Pop Art turns everyday items, like **comic strips** or **soup cans**, into art. First getting its start in Britain during the 1950s, and then later exploding in New York, this movement relied on popular culture — items that were **mass produced**, mass marketed, and **advertised**. The art movement was heavily inspired by the pieces in Eduardo **Paolozzi's** exhibition, the **Parallel** Between Art and Life, at the Institute for **Contemporary** Arts. **Andy Warhol** (1928-1987) and Roy **Lichtenstein** (1923-1997) were two of the leaders of this movement. Once in advertising, Warhol's future work as an independent artist showed the underlyings of his previous job as a commercial illustrator — **repetitious**, mass **marketed**, and popular. A perfect example of pop art is Warhol's *32 Campbell's Soup Cans* (1961-62), stacked neatly in seemingly unending rows. Warhol's works have an obvious **sameness** about them. Perhaps his repetitious style serves as a clever form of mockery, taking a sarcastic jab at our in-your-face, advertisement-excessive society. Immortalizing **celebrities** like **Marilyn** Monroe, **Elizabeth** Taylor, Jackie **Kennedy**, and **Elvis Presley**, was common for Warhol. After Marilyn Monroe's death, Warhol took her "fabulous face" and **recreated** it on **silk screen** to serve as a continuous **portrait** of the famous, often-misunderstood beauty. Lichtenstein's work also had a mass-market appeal. He was famous for **magnifying** comic strips known for their dramatic scenes and pretty, blond women. Lichtenstein's works include **Whaam!**, **Blond** Waiting, and **Grrrrrrrrrrr!!**. Of course, the movement also relied a great deal on one of the biggest, most influential mediums of any decade — music; and the **pop music** craze of the 1950s and 1960s. Elvis, the **Beatles**, and the "British Invasion" were an inspiration for pop artists of the time. Pop Art has also been influenced by American artists, Robert Rauschenberg and **Jasper** Johns, and English artist Richard **Hamilton**.

DIRECTIONS:

- 1.) **READ** the artist biography above.
- 2.) **FIND** all **28** bold and underlined words in the word search on the back.



P	M	R	S	A	G	O	W	K	W	H	A	A	M	Z	M	A	L	G	K
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